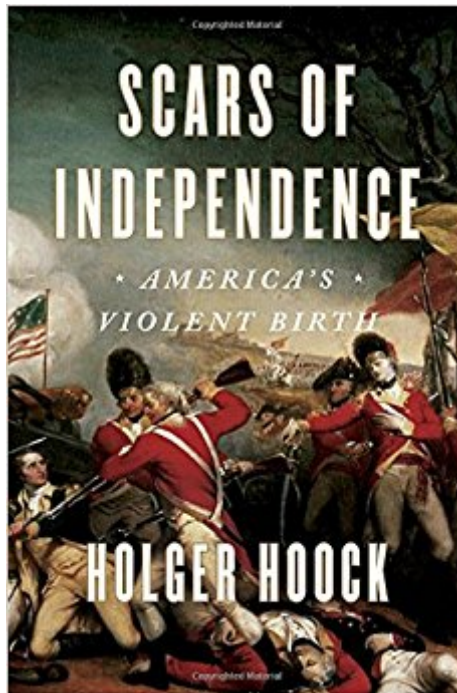




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Scars Of Independence: America's Violent Birth



Synopsis

A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE A magisterial new work that rewrites the story of America's founding The American Revolution is often portrayed as an orderly, restrained rebellion, with brave patriots defending their noble ideals against an oppressive empire. It's a stirring narrative, and one the founders did their best to encourage after the war. But as historian Holger Hoock shows in this deeply researched and elegantly written account of America's founding, the Revolution was not only a high-minded battle over principles, but also a profoundly violent civil war—one that shaped the nation, and the British Empire, in ways we have only begun to understand. In *Scars of Independence*, Hoock writes the violence back into the story of the Revolution. American Patriots persecuted and tortured Loyalists. British troops massacred enemy soldiers and raped colonial women. Prisoners were starved on disease-ridden ships and in subterranean cells. African-Americans fighting for or against independence suffered disproportionately, and Washington's army waged a genocidal campaign against the Iroquois. In vivid, authoritative prose, Hoock's new reckoning also examines the moral dilemmas posed by this all-pervasive violence, as the British found themselves torn between unlimited war and restraint toward fellow subjects, while the Patriots documented war crimes in an ingenious effort to unify the fledgling nation. For two centuries we have whitewashed this history of the Revolution. *Scars of Independence* forces a more honest appraisal, revealing the inherent tensions between moral purpose and violent tendencies in America's past. In so doing, it offers a new origins story that is both relevant and necessary—an important reminder that forging a nation is rarely bloodless.

Book Information

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Customer Reviews

"Drawing upon impressive research, [Hooch] makes a fluent, original and thought-provoking contribution to American Revolutionary scholarship.â | Hooch compellingly argues that the era was characterized by far more pervasive brutalityâboth physical and psychologicalâthan prevailing perceptions of a high-minded fight for liberty might suggestâ|. Well-crafted vignettes reveal how the violence unleashed by the Revolution spread far and wide, leaving few communities immune from its effects." âThe Wall Street JournalâUnsparring... a fine new book.â •âThe Economist"[R]evelatory... Scars of Independence [forces] readers to confront the visceral realities of a conflict too often bathed in warm, nostalgic light.... [Hooch] marshals a good deal of startling new evidence, the fruits of prodigious research in British archives too rarely used by historians of colonial America.... The myth of an America conceived in love and sprung fully formed from the thigh of George Washington misshapes our present as much as it distorts our past. Hoochâs research casts a startling light on that primal scene. We must not turn away."âJane Kamensky, The New York Times Book Review"[A] sobering corrective to the sanitized version of the American Revolution passed down through generations.... [and] a fascinating case study in the power of myth-making.... Scars of Independence eschews comforting good/bad dichotomies in favor of assessing the past in all its complexity and ambiguity.... [A] balanced, unvarnished portrait."âThe Boston Globeâ"Certainly, no reader will ever be able to imagine the Revolution again as the pop-gun pageantry that those Philadelphia school talks instilled in us kids.... Hooch makes the wise point that, given what wars of national liberation are actually like, Americans should perhaps be disabused of our enthusiasm for nation-building and democracy exportation.... The Revolution, he shows, was far more brutal than our usual memory of it allows."âAdam Gopnik,âThe New Yorker"[O]utstanding and long-overdue... [Scars of Independence] dares to look beyond the principles and perceptions of righteousness that pervade much of the popular literature on the subject, illustrating that the operational aspects of the war were fraught with atrocities and injustices... that were committed by all sides."âJournal of the American Revolution"A fresh approach to a well-trod subject... Deeply researched and buttressed by extensive useful endnotes, this is history that will appeal to both scholars and general readers. The author presents his grim narrative in language that is vivid without becoming lurid... An accomplished, powerful presentation of the American Revolution as it was, rather than as we might wish to remember it."âKirkus Reviews (starred)âHooch has written a history of violence in the Revolutionary War that is as fascinating as it is enlightening.â •âLibrary Journal (starred)âIn this bracing and convincing book, HolgerâHoochâgives us an original and thought-provoking account of the violent nature of the founding of our country. We cannot understand our past or our present without grappling with

the profound issues that *Hoock* raises here. • "Jon Meacham, Pulitzer Prize-winning author of *American Lion* and *Thomas Jefferson: The Art of Power* • "This timely, powerful book reveals a side of America's founding too often forgotten: the American Revolution was our first civil war, and the United States that emerged long bore its scars. I have read no account of the conflict that so impressively shows how the violence of this war touched all Americans: patriot and loyalist, enslaved and free, indigenous and colonial. *Hoock's* careful research and vivid writing bring to life a history at once gripping, challenging, and essential. • "Maya Jasanoff, Harvard University, and author of *Liberty's Exiles* • "As Americans we'd prefer to believe our revolution was inherently different from everybody else's—that it was more about eloquent speeches in the halls of the Continental Congress than violence and bloodshed. But as Holger *Hoock* reveals, it took a brutal, soul-damaging war to bring our country into being. *Scars of Independence* is a revelatory examination of the long and bloody conflict that came to define in so many deeply troubling ways what America would become. • "Nathaniel Philbrick, author of *Valiant Ambition* "Hoock strikes an effective balance between description and broader historical analysis, crafting a gripping narrative that holds appeal for general audiences and historians alike." • "Publishers Weekly" • "This striking history exposes the grim realities behind America's origin myth. But it is not an exercise in disillusionment or cynicism. By describing the Revolutionary War as it really happened, *Hoock* adds vividness and realism to implausible legends of heroes and saints. He sheds light on divisions that shape the world today, and most important, he reminds us how far we've come. • "Steven Pinker, Johnstone Professor of Psychology, Harvard University, and author of *The Better Angels of Our Nature* • "In this deeply researched and indeed harrowing book, Holger *Hoock* strips away the easy language of patriotic memory and explains just how cruel a war the American Revolution often proved, with quarter denied to prisoners, women and girls exposed to the horror of rape, and communities often degenerating into civil war. No historian before *Hoock* has made the experience of violence so central a theme of the Revolution. • "Jack Rakove, Pulitzer Prize-winning author of *Original Meanings* and *Revolutionaries* • "From the scalding tar poured on merchants and customs officials to the public stripping of women suspected of loyalist sympathies, Holger *Hoock's* deep research and gripping prose expose the frightening violence of the American Revolution and overturn the sentimental myth of our nation's bloodless birth. • "Kathleen DuVal, University of North Carolina, and author of *Independence Lost* • "Engrossing" | This is difficult but necessary reading, a book that reminds us that victory in our "Glorious Cause" came at a terrible cost. • "Booklist" • "It is difficult to extricate the

Revolutionary War from the romance of national mythology, but Holger Hock offers an important correction in *Scars of Independence*, the first book to examine the tragic and shocking role of violence in the conflict.

• Andrew O'Shaughnessy, University of Virginia, and author of *The Men Who Lost America*

Scars of Independence is a brilliant comprehensive history of the Revolutionary War that accents how this bloody and destructive conflict touched the lives of ordinary men and women. Holger Hock's account goes beyond well-known Founding Fathers at war to show the violence and terror that befell soldiers and civilians on both sides. This is an important book that should be read by all who seek a better understanding of the true nature of America's War of Independence.

• John Ferling, author of *Whirlwind: The American Revolution and the War That Won It*

War by definition is about violence, but Holger Hock's brilliantly written book is perhaps the first to use violence as its main focus for understanding the War of American Independence. He highlights some truly shocking instances of violence "on both sides" in a gripping (if at times stomach-churning) account. All students of the American Revolution and its war should read this book.

• Stephen Conway, University College London, and author of *The British Isles and the War of American Independence*

The America of *Scars of Independence* is both a philosophy and a country in the process of being invented, one that looks a lot more like the one we live in today than any version we've seen before.

"Under the Radar" In this American Revolution, neighbors killed neighbors. Patriots slaughtered American Indians, and vice versa. British soldiers committed mass atrocities on the battlefield. Loyalists were tarred, feathered and worse by Patriot mobs. Hock plays no favorites as he makes clear through copious research that there was nothing clean about the Revolution. It was messy, complicated business, drenched in blood. It was, after all, war.

"Dallas Morning News" [Hock] vividly presents a grittier, unvarnished narrative of 'America's first civil war'.... After this, readers will see America's war for independence in an altogether new light.

"Fort Worth Star Telegram" While the many romantic and sanitized versions of the American Revolution present it as a just and idealistic war... Hock presents a much more complex and nuanced story of American-on-American violence.... [An] important and corrective account.

• "MHQ Magazine"

Holger Hock was educated at Freiburg and Cambridge and received his doctorate from Oxford. He currently serves as the J. Carroll Amundson Professor of British History and Associate Dean for Graduate Studies and Research in the Dietrich School of Arts and Sciences at the University of Pittsburgh. His previous books include *Empires of the Imagination* and *The King's Artists*. An

elected fellow of the Royal Historical Society, Hooch has recently been a Kluge Fellow at the Library of Congress; visiting scholar at Corpus Christi College, Oxford; and senior fellow at the Institute for Advanced Study, University of Konstanz.

This is a well researched and well written book which attempts to reveal the terrible violence beneath the traditional simplistic overviews of the American Revolution. The author is drilling down into the passions and irrational emotions which were unleashed during the Revolution, which led to bloody violence. The organized violence of battling armies, which is the focus of most histories of the Revolution, is not the only violence spotlighted in this book. Indeed, one should look to other books for the complete narrative of the battles and strategies of the war, since this book only provides a loose outline and seems to assume the reader is familiar with the war at that level. The overall conceptual view expressed in this book is the idea that the American Revolution should be seen as a civil war. This is in line with some new thinking about looking at various wars in the past as more civil war than wars with binary opposites battling each other. Civil war is always more violent and bloody than the usual external enemy war because it releases the violent passions at the local level among civilians who live amongst each other. Add in the movement of armies among the civilians and the bloodshed rises even more. This book looks at the violence between the "patriots" who supported the revolution and the "loyalists" who wanted to stay loyal to the British Empire in the midst of the organized violence of the armies of both sides. The theme of civil war is supported in how the British viewed the colonists as not foreign enemies but like rioting rebels undeserving of no respect at all. The colonies were looked at like a rebellious part of the England itself and all violence was justified to suppress the rebellion. No one comes off looking very good in this book, though there are nuances explored on this point, such as Washington trying to treat British prisoners better than the British treatment of Americans. Still, everyone's hands to more or lesser degrees are bloody with someone else's blood and the reason for that blood is not always a noble one. The British army's views on American rebels not being traditional prisoners leads to horrendous treatment of them, patriots kill and torture loyalists and loyalists kill and torture patriots, soldiers kill surrendering soldiers, coastal cities are bombed, towns raided and destroyed, and particularly in the southern colonies organized patriot and loyalist militias kill each other and destroy property with little thought about the ideals of the Revolution. War is a terrible thing and this book properly puts the American Revolution into the category of "terrible". It is wise to always realize that even our American Revolution was full of horror and blood and this book does a good job of achieving this.

Painful but edifying. Having read this skillful Germanic author's recount (I detected minimal Hessian bias) of the stark, often violent, schism between Loyalists and Revolutionaries (er, Patriots) I find myself yearning for the more sanitized, sunny, rendition taught to me in elementary and secondary schools. Then there were the oppressive British and the enlightened Patriots (so I thought, 'Sons of Liberty all'), it was a simple tale of Bad Guys versus Good Guys (went well with the westerns so popular in movies during my youth). Throw that tea into the sea, smash those presses, expel that British spy! That binary analysis is called into question, if not completely dispelled by this reading. Glad I waited until my 7th decade to digest this, but appreciated ever that the truth is never so simple and this well detailed history is, imo, germane to the current controversy about how we handle our historical reality in very changed times. I don't know anyone (maybe just me) who boasts (and I lived in Boston for nearly two decades) of their Loyalist roots, nor have I met any who gleefully admit to their ancestors tarring, feathering, and more violently treating fellow colonists/subjects of the King; yet, I suspect many of us are, indeed, descendants of both, and beneficiaries of the result of their contentious time.

Scars of Independence is a major contribution to our literature on the American Revolution. The book is written by Dr. Holger Hock a German born professor of British history. The book shows us how the American Revolution has too often been drawn as a polite war between godlike American statesman and a wicked King George III and a voracious and cruel British Empire. There is truth to this belief but Hock points out in anecdotal detail that the war also:1. Involved at least five contending forces: a. Patriots; b. Loyalists to the British Crown; c Slaves who fought on both sides of the conflict. d Native Americans who largely sided with the British and e. many Americans who were apathetic and wished the war would end so their homes, farms and bodies would be safe.2. All sides, as amply illustrated by the author, practiced atrocities. Among the worst were the British prison ships and the American decimation of Indian villages burned and sacked with the approval of Commanding General George Washington.3. Tar and Featherings, plunder and rape were engaged in by all sides.4. The war was the longest in terms of years ever fought on the American continent.5. The war escalated into a world war as Britain was opposed by the French, Spanish and Dutch who came to the aid of the American patriots.6. Prison conditions were brutal; disease, especially smallpox, was devastating and the suffering of hundreds of thousands of citizens and soldiers was profound. Hock urges us to take a look at how the real war was fought, won and lost. It was a civil war pitting patriots against loyalists. Our American freedom was won with blood and pain. the book

is well illustrated with period maps and cartoons and lithographs from the period being covered. One of the best books on the American Revolution I have read. Excellent

This is a very good history of the Revolutionary War many, including me, were not aware of. Also, it is difficult to imagine how vicious the Redcoats and continentals were - this includes non-combatants.

Overall, a well researched account of the violence during the revolution. I wish that the author would have added more summary information at the end about the plight of the Loyalists after the war.

Outstanding narrative, superb research, nothing stated that is not backed up by primary sources. This is a real gemstone for historians.

Most are not aware of how nasty war is. When you see fellow fighters abused by your enemy you will probably abuse given the opportunity. And it's hard to let those feelings of due revenge go, after the conflict.

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